

Sprint Finish



Sprint Finish: Visualisation

How do you want to feel on results day?

I want to feel

.....

.....

.....

.....

How would you want to celebrate?

I would want to celebrate with

.....

.....

by

.....

.....

My Goals

Subject	March Mock Grade	Summer Grade Goal

My Pledge

Commit to a weekly goal to keep you focused on your GCSE goals.

Week Commencing	Pledge

Week Commencing	Pledge

My Team

You are not alone in the journey, lots of people want to support you prepare for your GCSE exams.

Please ask your teachers, family and friends to support you stay committed and on track by signing in the space below

We commit to supporting on the journey

Signed:

Y11 TRIPLE SCIENCE REVISION PLAN 2026

Triple GCSE							
Weeks	Date	Paper	Biology	Paper	Chemistry	Paper	Physics
W9&10	23rd Feb	B7b	L1 Cycles	P2	C6 Rates	P2	P5 Revision (Content)
		B7B	L2 Land water air pollution	P2	C6 Rates RP	P2	P5 Revision (Hookes Law & Acceleration)
	2nd Mar	B7b	L3 Biodiversity	P2	C7 Organic	P2	P6 Revision Content
							Writing a method and variables
W11&12	9th Mar		Mock feedback		Mock Feedback		Mock Feedback
		B5 Rev	nervous system vs hormones	P2	C8 Analysis		Mock Feedback
	16th Mar	B6 Rev	genetic inheritance	P2	C9 Earth and Atmosphere	P2	P6
							6 Mark questions- describe and explain
W1&2	23rd Mar	B7 Rev	abiotic vs biotic	P2	C10 Using Resources	P2	P7
		B7	The carbon cycle	P2	RP Chromatography & RP Water		Lines of best fit, Describing graphs and tables (explain as well if time)
Easter Holiday					Whole Paper 1 2023 and Whole Paper 2 2024		
	13th Apr	B1 Rev	Transport in cells	P1	C1 Atomic Structure and PT	P1	P1 Revision Content
							Equations- units, sig fig, decimal places
W3&4	20th Apr	B1 Rev	RP Microscopy and osmosis	P1	C1 and C5 and Temp Changes RP		6 Mark questions- compare and evaluate
		B2 Rev	Enzymes in digestion	P1	C2 Structure and Bonding	P1	P2 Revision Content
	27th Apr	B2 Rev	RP Food tests and Enzymes	P1	C3 Quantitative	P1	P2 RP Length of wire + Combining Resistors, IV characteristics
							P3 Specific Latent Heat, RP Density
W5&6	4th May	B3 Rev	Vaccines	P1	C4 Reactions of acids & RP Making salts	P1	P3 Specific Heat Capacity
		B4 Rev	RP Photosynthesis	P1	C4 Electrolysis & RP Electrolysis	P1	P4
	11th May		Paper 1 12th May pm	P1	Whole Paper 1	P1	P4
W7&8	18th May	B5 Rev	RP Reaction time	P2	Chem Exam P1 18/5/26 am	P1	Whole Paper 1
		B6 Rev	Punnet squares & inherited diseases	P2	Whole Paper 2 and RPs	P1	Whole Paper 1
May Holiday							
	1st Jun	B7 Rev	RP Sampling	P2	Whole Paper 2		Physics Exam paper 1 2nd June AM
W9&10	8th Jun		Paper 2 8th June am	P2	Whole paper 2	P5	Whole Paper 2
					Chem Exam P2 12/6/26 am	P6	Whole Paper 2
	15th Jun						Physics Exam paper 2 15th June AM

Y11 TRIPLE SCIENCE REVISION PLAN 2025

BIOLOGY	CHEMISTRY	PHYSICS

Every 2 weeks

- **Homework 1:** Sparx Pre-learning for the topics being revised that fortnight.
- **Lesson 1:** Re-teach topic, modelling of exam Q and completion of exam Q.
- **Homework 2:** Complete all exam Q and purple pen against mark scheme.
- **Lesson 2:** Re-teach of Required Practical, modelling of exam Q and completion of exam Q.
- **Lesson 3:** Re-teach topic, modelling of exam Q and completion of exam Q.
- **Lesson 4:** Re-teach topic, modelling of exam Q and completion of exam Q.

Y11 COMBINED SCIENCE REVISION PLAN 2026

Combined GCSE							
Weeks	Date	Paper	Biology	Paper	Chemistry	Paper	Physics
W9&10	23rd Feb	B7b	L1 Cycles	P2	C6 Rates	P2	P5 Revision (Content)
		B7B	L2 Land water air pollution	P2	C6 Rates RP	P2	P5 Revision (Hookes Law & Acceleration)
	2nd Mar	B7b	L3 Biodiversity	P2	C7 Organic	P2	P6 Revision Content
							Writing a method and variables
W11&12	9th Mar		Mock feedback		Mock Feedback		Mock Feedback
		B5 Rev	nervous system vs hormones	P2	C8 Analysis		Mock Feedback
	16th Mar	B6 Rev	genetic inheritance	P2	C9 Earth and Atmosphere	P2	P6
							6 Mark questions- describe and explain
W1&2	23rd Mar	B7 Rev	abiotic vs biotic	P2	C10 Using Resources	P2	P7
		B7	The carbon cycle	P2	RP Chromatography & RP Water		Lines of best fit, Describing graphs and tables (explain as well if time)
Easter Holiday			Whole Paper 1 2023 and Whole Paper 2 2024				
	13th Apr	B1 Rev	Transport in cells	P1	C1 Atomic Structure and PT	P1	P1 Revision Content
							Equations- units, sig fig, decimal places
W3&4	20th Apr	B1 Rev	RP Microscopy and osmosis	P1	C1 and C5 and Temp Changes RP		6 Mark questions- compare and evaluate
		B2 Rev	Enzymes in digestion	P1	C2 Structure and Bonding	P1	P2 Revision Content
	27th Apr	B2 Rev	RP Food tests and Enzymes	P1	C3 Quantitative	P1	P2 RP Length of wire + Combining Resistors, IV characteristics
							P3 Specific Latent Heat, RP Density
W5&6	4th May	B3 Rev	Vaccines	P1	C4 Reactions of acids & RP Making salts	P1	P3 Specific Heat Capacity
		B4 Rev	RP Photosynthesis	P1	C4 Electrolysis & RP Electrolysis	P1	P4
	11th May		Paper 1 12th May pm	P1	Whole Paper 1	P1	P4
W7&8	18th May	B5 Rev	RP Reaction time	P2	Chem Exam P1 18/5/26 am	P1	Whole Paper 1
		B6 Rev	Punnet squares & inherited diseases	P2	Whole Paper 2 and RPs	P1	Whole Paper 1
May Holiday							
	1st Jun	B7 Rev	RP Sampling	P2	Whole Paper 2		Physics Exam paper 1 2nd June AM
W9&10	8th Jun		Paper 2 8th June am	P2	Whole paper 2	P5	Whole Paper 2
					Chem Exam P2 12/6/26 am	P6	Whole Paper 2
	15th Jun						Physics Exam paper 2 15th June AM

Y11 COMBINED SCIENCE REVISION PLAN 2025

BIOLOGY	CHEMISTRY	PHYSICS

Every 2 weeks

- **Homework 1:** Sparx Pre-learning for the topics being revised that fortnight.
- **Lesson 1:** Re-teach topic, modelling of exam Q and completion of exam Q.
- **Homework 2:** Complete all exam Q and purple pen against mark scheme.
- **Lesson 2:** Re-teach of Required Practical, modelling of exam Q and completion of exam Q.
- **Lesson 3:** Re-teach topic, modelling of exam Q and completion of exam Q.
- **Lesson 4:** Physics – exam skills for all sciences

Non Cat	ALGEBRA	Covered in class	Revised	RAG	Key notes/formula
Y	DOTS	1			
Y	Expanding double brackets	1			
Y	Expanding single brackets	1			
Y	Expanding three brackets	1			
Y	Factorising	1			
Y	Find the equation of a line	1			
Y	Functions	1			
Y	Gradient of a curve or line	1			
Y	Index laws	1			
Y	Linear sequences	1			
Y	Plotting cubic	1			
Y	Plotting linear graph	1			
Y	Prove two vectors are parallel	1			
Y	Quadratic sequences	1			
Y	Rearranging formula	1			
Y	Rearranging formula - with fractions	1			
Y	Represent inequality on number line	1			
	Solving quadratics using formula	1			
Y	Substitution	1			
Y	Finding the area under the graph	1			
Y	Types of graphs	1			
Y	Algebraic fractions	2			
	Circles and tangents (eqn of circle)	2			
Y	Find equation of a parallel or perpendicular line	2			
Y	Forming equations	2			
Y	Geometric sequences	2			
Y	Interpreting real life graphs	2			
Y	Linear simultaneous equations	2			
Y	Quadratic inequalities	2			
Y	Quadratic simultaneous equations	2			
Y	Regions (inequalities)	2			
Y	Algebraic proof	3			
Y	Complete the square, turning points and roots	3			
Y	Fibonacci sequence	3			
Y	Graphical simultaneous equations	3			
Y	Plotting quadratic	3			

Non Cal	AREA	Covered in class	Revised	RAG	Key notes/formula
Y	Angles in a triangle	1			
Y	Angles in parallelogram	1			
Y	Angles on parallel lines	1			
Y	Area with missing sides	1			
Y	Area/volume money problem	1			
Y	Areas and Perimeter involving circles/sectors/shaded areas	1			
Y	Int and Ex angles in polygons	1			
Y	Pythagoras	1			
Y	Similar shapes/LAV	1			
	SOH CAH TOA	1			
Y	Surface area & volume of complex shapes	1			
Y	Surface area & volume of prisms	1			
Y	Vectors	1			
Y	Volume and rates	1			
Y	Volume of prisms/filling containers	1			
	3D Trig	2			
	Area of sectors and circles	2			
	Area of triangle $\frac{1}{2}ab\sin C$	2			
Y	Congruent triangles/proof	2			
Y	Graphs transformations	2			
Y	Perimeter and area algebraic	2			
	Perimeters of sectors and circles	2			
Y	Plans and elevations	2			
	Sine or cosine rule	2			
Y	Transformations	2			
Y	Bearings	3			
Y	Circle theorems	3			
Y	Circle theorems proofs	3			
Y	Constructions/loci	3			
Y	Transformations - negative SF	3			
Y	Trig exact values	3			
Y	Trig graphs	3			

Non Cal	NUMBER	Covered in class	Revised	RAG	Key notes/formula
Y	Best buys/value for money	1			
	Bounds	1			
Y	Combinations	1			
	Compound percentages	1			
Y	Direct/inverse proportion	1			
Y	Distance speed time questions	1			
Y	Error interval	1			
Y	Estimation	1			
	Exchange rates	1			
Y	Expanding surds	1			
Y	Fraction calculations	1			
Y	Fractional/negative indices	1			
Y	HCF of big numbers	1			
	Iteration	1			
	Mass Density Volume	1			
Y	Multi step - Fractions, ratio, % worded question	1			
Y	Number operations	1			
	Percentage profit/change/inc/dec	1			
Y	Product of prime factors	1			
Y	Ratio - combining two ratio using a common multiple	1			
Y	Ratio - sharing an amount by a ratio	1			
Y	Rationalising surds	1			
	Reverse percentage	1			
Y	Capture and Recapture	1			
Y	Simplifying surds	1			
Y	Standard form	1			
	Using a calculator	1			
Y	Worded LCM and HCF	1			
Y	Proportion graphs	2			
Y	Proportional relationships	2			
Y	Recurring decimals	2			
Y	Exponential relationships/graphs	3			
	Pressure, force, area	3			
Y	Truncating	3			

Non Cal	DATA	Covered in class	Revised	RAG	Key notes/formula
Y	Box plots	1			
Y	Comparing box plots worded questions	1			
Y	Cumulative frequency graphs	1			
	Estimate Mean from a grouped frequency table	1			
Y	Frequency polygon	1			
Y	Histograms	1			
Y	Independent Events	1			
Y	Mean of means (TMN)	1			
Y	Missing probabilities in a table	1			
Y	Probability estimation/relative frequency	1			
Y	Probability tree diagrams (independent)	1			
Y	Probability tree diagrams (conditional)	1			
Y	Scatter diagram	1			
Y	Venn diagrams	1			
Y	Median from frequency table	2			
Y	Two way table	2			
Y	Algebraic probability tree	3			
Y	Pie charts	3			
Y	Time Series	3			
Y	Trend graphs	3			

English Language – Paper 1

I will need to know...	So that I can....
<p>Paper one – Fiction – One source Q1 (AO1 – 4 marks) Retrieval. The question focuses on the opening lines of the text which will be specified. The question requires the retrieval of 4 things with each one being written on a line and in a focused short sentence that link back to the question.</p> <p>Q2 (AO2 – 8 marks) Analysis. The question focuses on the writer's use of language. Language includes word types (verbs, adverbs, adjectives, nouns) but also language devices (e.g., simile, personification, list of three, onomatopoeia). Each topic sentence needs to address the focus of the question and identify the writer's choice of language method by using terminology. To support my point about language I need to use evidence that is embedded and then analyse to explore the effect. Analysis means looking closer at how meaning has been created by exploring connotation at word level to indicate effect (what it makes the reader think, feel, appreciate or understand).</p>	<ol style="list-style-type: none"> 1. Box the relevant lines and list 4 separate things 2. Identify the language devices and use terminology. 3. Explain how the language has created an effect on the reader whilst linking back to the steer of the question.
<p>Q3 (AO2 – 8 marks) Structure. This question relates to how the writer has organised and constructed the text. The response should cover the entire text focusing on the beginning, middle and end and identify how threads and motifs run throughout. Structure is not language. Structure has its own terminology, some of which includes focus, zoom (in/out), perspective, narrative, flashback/flashforward, dialogue, time, setting and change in focus. When discussing the device used, I will need to explain how this interests the reader and be specific regarding the effect it has and not just saying that it 'makes me read on' as this is vague and generalised. To ensure my explanation is developed I should look to identify the relevant impact, and this could include words such as curiosity, emphasises, portrays, illustrates, empathy, contrast, manipulates or reveals.</p>	<ol style="list-style-type: none"> 1. Use terminology to identify the structural features the writer has used. 2. See the text as a construct. 3. To explain the specific impact of the structural device.
<p>Q4 (AO4 – 20 marks) Evaluation. I will be given a statement about part of the text I have read. To ensure I stay focused on the relevant part of the text I need to make sure I box the lines that I must refer to. In my response I will need to indicate whether I agree with the statement or not. To justify my response, I will need to identify and explain how the writer's choice of methods (language and structure) have achieved this effect. My response is my interpretation, but I also need to remember that each point I make needs to be supported with evidence from the extract. When reflecting on how the method has achieved an effect that links to the statement, I need to include the relevant subject terminology. In indicating the effect (what the reader thinks, feels, understands or appreciates) I should look to reflect on how the writer has used methods to achieve a desired impact. I will need to appreciate that more than multiple interpretations can be reached by exploring the same quotation. Within my response I should look to indicate an alternative viewpoint to one example I explore within my answer as this would show a deeper appreciation of a writer's intent/use of methods.</p>	<ol style="list-style-type: none"> 1. Clearly indicate my position and justify. 2. Ensure my topic sentences link to the statement 3. Develop my ideas by using quotations and exploring all layers of analysis to indicate the effect achieved by the writer.
<p>Q5 (AO5 focus – 24 marks, AO6 focus – 16 marks) Creative writing I will have a choice of question to respond to, a description or a narrative. Both tasks require me to demonstrate creative writing skills in order to achieve a purpose. I need to make my choice of task clear, if I am writing a story, I need to ensure that I have given my piece a title (sometimes this may be provided). I need to plan and consider the best methods to use in order to achieve the purpose of the task. Part of the planning is the structural choices I will need to make (e.g., starting in medias res, dialogue, flashback). I also need to consider what vocabulary and language methods to include for impact (e.g., onomatopoeia, repetition, list) to use, along with what imagery methods (simile, metaphor, 5 senses). The image is a springboard into a piece of writing and should extend beyond the picture given. For the creative tasks I need to transport my reader to the scene immersing them in the events. My writing needs to be organised through my use of TIP TOP paragraphs (Ti = time, P = place, To = topic and P = person) and I should look to include a range of sentences</p>	<ol style="list-style-type: none"> 1. Plan my ideas and consider structure, vocabulary, methods and punctuation. 2. Use show and not tell. 3. Transport the reader to the scene to join my character. 4. Review my work – accuracy.

English Language – Paper 2

I will need to know...	So that I can....
<p>Paper two – Non-fiction – Two sources Q1 (AO1 – 4 marks) Identify and interpret. That for this question I will need to identify the lines specified and that I should box these on my insert. The question requires me to identify the true or false statements from the source. The choices will appear in chronological order to the information in the text. When making my choice I should shade the four boxes. Q2 (AO1 – 8 marks) Summary and Synthesis That this is a comparison question that uses both sources. I need to underline the focus of the question and on what area the comparison will be made. The question will ask to look at similarities or differences and only this information should be included. To support observations evidence needs to be embedded from the text that I should then explain by commenting on inference (reading between the lines). The question requires simultaneous comparison where I should make one point about Source B and then use a connective (linking word) to link to Source B. This question does not require me to identify or analyse language.</p>	<ol style="list-style-type: none"> 1. Box the relevant lines and identify my 4 answers. 2. Identify similarities or differences linked to the topic from the texts. 3. Demonstrate my inference skills (reading between the lines – what is implied/suggested) from the information.
<p>Q3 (AO2 – 12 marks) Analysis The question focuses on the writer's use of language. Unlike Paper 1 I will not be given the passage but instead will be advised regarding the lines to refer to. To ensure I stay focused I should box the relevant lines on my paper. Language includes word types (verbs, adverbs, adjectives, nouns) but also language devices (e.g., imperatives, alliteration, emotive language and rhetorical questions). Each of my topic sentences need to address the focus of the question and identify the writer's choice of language method by using terminology. In supporting my observation of language use I then need to embed evidence before completing my analysis of the language and explaining the effect. Analysis means looking closer at how meaning has been created by exploring connotation at word level to indicate effect (what it makes the reader think, feel, appreciate or understand).</p>	<ol style="list-style-type: none"> 1. Use terminology to identify the structural features the writer has used. 2. To explain the specific impact of the structural device and how overall it is a construct.
<p>Q4 (AO3 – 16 marks) Comparison. This question requires me to compare Source A to Source B and look to comment on about the writer's viewpoint or perspective relating to the topic the text explores. A viewpoint is a position/attitude which a person has for a topic/issue and this links to opinions. The question will indicate if I am comparing similarities or differences; however, my comparison should be simultaneous (Point about Source A developed in response to the question – Connective – Point about Source B developed). Aristotle believed that convincing the audience relies on three areas: ETHOS: you tell the audience what you believe and why they should believe you. PATHOS: you appeal to your audience's sympathy and emotions LOGOS: you convince the audience with facts and quotations from convincing authorities. It is important to remember the texts will be from the 19th century and either the 20th or 21st century and it's important to appreciate how opinions and views can change over time. In exploring how the writer conveys their viewpoint I will need to have a clear topic sentence (first one of the paragraph) that links to the question's focus. To demonstrate my understanding, I should identify what methods the writer has chosen to convey their position/viewpoint. In exploring methods, I will need to use terminology but also embed my evidence before explaining how this method assists in conveying a viewpoint. Methods include language (words and devices) but also structural features that the writer may have included in order to demonstrate a viewpoint and to have an impact on the reader.</p>	<ol style="list-style-type: none"> 1. Have a clear topic sentence that links to the focus. 2. Identify the method being used by the writer and explain why this has been chosen. 3. Demonstrate my awareness of how writer's use methods to convey a viewpoint and to impact their audience.
<p>Q5 (AO5 focus – 24 marks, AO6 focus – 16 marks) Viewpoint writing There is no choice of question for this task. The task will use a statement that will aim to provoke a response by being on a topical subject/viewpoint expressed. If I need to persuade, I will discuss one point of view; however, if the question links to an argument I will need to be clear if I am supporting the statement or against it. It is important to identify the type of text (letter, article, speech) that I am being asked to write so I can demonstrate awareness of the form. Justifying my position and shaping my content for the intended audience will be key. I will need to plan and decide upon the best methods to use. I should consider how to best start and end your piece; for example, starting with a tricolon of emotive language and ending with a rhetorical question. Look to follow Aristotle's triad of persuasion (Ethos, Logos and Pathos) and incorporate a range of writing features (PERSUADER) as well as using other language techniques from paper one to convey your viewpoint. I need to organise my content by using TIP TOP paragraphs, having a range of sentences and using punctuation for effect.</p>	<ol style="list-style-type: none"> 1. Plan my ideas and consider structure, vocabulary, methods and punctuation. 2. Justify my position. 3. Transport the reader to the scene to join my character. 4. Review my work.

Year 11 English Literature Revision Guide: Power and Conflict

On Paper 2 you will have one printed poem, and you will then need to compare this poem with another from the cluster based on the focus of the question.

I will need to know:	Themes/Form/Key terms
<ol style="list-style-type: none"> London: Blake suggests that inequality and oppression disempower people; institutions inevitably control people by placing limits on their intellect and imagination. London: Blake uses an oxymoron in the description 'marriage hearse'. This informs the reader that for a woman getting married was similar to dying in terms of loss of control and that there was no happiness within society, and everything has been destroyed. London: Blake employs a consistent rhyme scheme and stanza length. This fixed structure reflects how the lower classes are trapped by the social structure of London. 	<ol style="list-style-type: none"> Division of power within society Power of the individual over others Emotion: anger
<ol style="list-style-type: none"> Poppies: Weir's nostalgic narrative reveals the profound and corruptive influence that conflict and male heroism has on the family unit. Poppies: The writer uses imagery to contrast domestic happiness and battle when she says: 'Sellotape bandaged around my hand.' Poppies: The poem uses caesura to reflect how the speaker is trying to remain calm but is breaking inside. 	<ol style="list-style-type: none"> Memories Effects of conflict on family Dramatic monologue used to detail the mother's fear
<ol style="list-style-type: none"> War Photographer: Duffy criticises the mass media's commodification of war while also demonstrating that the chaos and trauma of war can never be fully understood by those living outside of it. War Photographer: Duffy uses sibilance , 'spools of suffering set out', wherein the harsh S sound reminds us both of bullets and the harsh world the photographer operates in. War Photographer: Duffy shows how the Photographer experiences Post traumatic stress disorder (PTSD) upon his return to 'rural England' to demonstrate that the impact of conflict is far reaching. Theme: Internal conflict is the battle within an individual; in this case whether to make the moral choice. 	<ol style="list-style-type: none"> Internal conflict Memories and flashbacks Religious references and allusions Emotion: anger
<ol style="list-style-type: none"> Ozymandias: Shelley suggests that human attempts to assert power over nature and time are hubristic and futile. Ozymandias: Shelley uses alliteration to suggest that nature will always outlast human power, 'boundless and bare'. Ozymandias: Shelley writes this poem as a sonnet however; he uses an irregular rhyme scheme. This implies how conventions are not permanent and can be changed. Theme: Nature versus man is another common theme across this anthology, the eventual winner always being nature. 	<ol style="list-style-type: none"> Power of humans Power of nature Emotion: pride Man's power being ephemeral in comparison to nature.
<ol style="list-style-type: none"> Storm on the Island: Heaney's storm reveals the destructive power of nature, but also as an extended metaphor represents the often baseless, irrational nature of conflict. Storm on the Island: Heaney uses an oxymoronic simile, 'spits like a tame cat', this is a simile for nature as it has a tame and wild side. Storm on the Island: The poem has no consistent rhyme scheme reflecting how order cannot be enforced upon nature by humans. 	<ol style="list-style-type: none"> Power of humans Power of nature Emotion: fear Political link to 'Stormont' within the title and 'The Troubles'
<ol style="list-style-type: none"> Remains: Armitage demonstrates both the dehumanisation that occurs under the conditions of war but also the inability of soldiers to act clinically, suffering instead inevitable psychological disintegration as a result of violence. Remains: Armitage uses colloquial language to give the sense that the speaker is directly telling the reader his story as he 'legs it' and 'mates.' Remains: The poem is written in the form of a monologue and uses enjambment; this suggests a flow of consciousness. Theme: Loss is an inevitable part of war and conflict. Throughout this anthology we the loss of loved ones as well as the loss of identity. 	<ol style="list-style-type: none"> Monologue Memory Internal conflict Emotion: guilt

Year 11 English Literature Revision Guide: Power and Conflict

On Paper 2 you will have one printed poem, and you will then need to compare this poem with another from the cluster based on the focus of the question.

I will need to know:	Themes/Form/Key terms
<ol style="list-style-type: none"> Kamikaze: Garland demonstrates how family happiness can be disrupted by conflict and cultural pressure, but memory has the power to revolt against oppressive political structures. Kamikaze: Garland uses symbolism to portray the pilot's patriotism, which conflicts his personal desires: 'My father embarked at sunrise.' Kamikaze: The poem has a conflicting structure; the stanzas are all clear with defined lengths however there is no rhyme or regular rhythm. Kamikaze: Garland's poem details the daughter's account and reasoning for her father's return; however, the absence of her father's voice is significant as it represents his marginalisation due to the shame, he brought on his family and country. 	<ol style="list-style-type: none"> Nostalgia and memory Impact of war on families Patriotism Power of nature Absence of the pilot's voice
<ol style="list-style-type: none"> Bayonet Charge: Hughes' poem exemplifies the terrifying, traumatic reality of war for soldiers, while demonstrating how governments use the state apparatus of ideology to hold power over and control their citizens. Bayonet Charge: Alliteration creates a violent atmosphere by reflecting the loud chaotic noises 'hot khaki, his sweat heavy.' Bayonet Charge has an irregular rhythm to reflect the panic and struggle of war. Exposure: Owen suggests the trauma of war causes a profound loss of faith in any higher power or purpose even corrupting nature itself. Exposure: Sibilance is used to mimic the sound of the bullets 'Sudden successive flights of bullets streak the silence.' Exposure: Owen uses the refrain of: 'But nothing happens' to indicate how long WW1 lasted (1914-1918) but that often little would happen in terms of action to advance the position, thus leaving the soldiers exposed to the harsh and brutal conditions. 	<ol style="list-style-type: none"> Use of in medias res to show the chaos of war Patriotism Fear and individual experience Power of nature Individual experience Loss
<ol style="list-style-type: none"> Charge of the Light Brigade: Tennyson idealises patriotic acts of self-sacrifice but also hints at the indoctrinating power of patriotism. Charge of the Light Brigade: Tennyson's use of anaphora communicates the relentlessness of war: 'Cannon to the right of them./ Cannon to the left of them./ Cannon in front of them.' Charge of the Light Brigade: The rhythm of the poem echoes the sound of horse hooves. The Emigree: Rumens uses the narrative of a refugee to demonstrate that nostalgia and memory, even if misplaced, are powerful forces that may even have the power to liberate. The Emigree: The city is personified so it appears like a friend to the speaker when she says that the city comes to her is it 'own white plane.' The Emigree: Rumens allows the lines to flow from one to the next (enjambment) to reflect the fluid nature of memory. 	<ol style="list-style-type: none"> Impact of conflict Patriotism and identity Memories and nostalgia Loss and absence Extended metaphor of sunlight
<ol style="list-style-type: none"> Prelude: Wordsworth reveals the sublime, ineffable authority of nature suggesting it has the power to shape identity. Prelude: Wordsworth uses personification to suggest that nature is in control of the speaker's actions, 'led by her'. Prelude: The entire extract is a single stanza which highlights the overwhelming power of nature. The lack of pauses causes breathlessness. My Last Duchess: Browning uses the painted Duchess to demonstrate the objectifying power of the male gaze suggesting that the patriarchal desire for power and control is sinister, neurotic yet ultimately futile. My Last Duchess: Possessive pronouns such as 'my' are repeated throughout the poem to denote how the Duke saw the Duchess as his property. My Last Duchess: The dramatic monologue shows the Duke's desire for control. Browning uses iambic pentameter to reflect the Duke's traditional views. 	<ol style="list-style-type: none"> Man versus nature. Memories and the impact they have Romanticism Patriarchal power and pride demonstrated through the dramatic monologue
<ol style="list-style-type: none"> Checking Out Me History: Agard critiques disempowering colonial attitudes in the British education system, suggesting subjugated people must reclaim their own history and identity Checking Out Me History: Agard's use of dialect informs the reader that he is proud of his heritage. 'Dem tell me' Checking Out Me History: Agard creates a dual structure through italics to expose the separation between history he was taught and black history Tissue: Dharker demonstrates the sanctity and value of human life, while also revealing its transitory and fragile nature. Accepting this impermanence allows us to understand the powerful ways in which we can transform the world for the better. Tissue: Dharker uses paper as an extended metaphor for the fragility of life, 'raise a structure never meant to last'. Tissue: The poet uses enjambment, running meaning between lines and across stanza breaks. This adds to the flowing, delicate nature - both of paper and of the human lives the poet compares the tissue to. 	<ol style="list-style-type: none"> Identity and pride Use of case studies and italics to emphasise the contrast Criticism by Agard and anger Power of humans Extended metaphor linked to fragility of life

Revision Planner

Week commencing 9th March



Top Tip:

Maybe the most important thing to remember during the revision process is to stay calm and positive. Had a bad day? Try not to let it affect how you revise the next day.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday				
Tuesday				
Wednesday				
Thursday				
Friday	Year 11 Mock results P5			

Revision Planner

Week commencing 9th March



Top Tip:

Make sure you understand the exam format and scope so you know what to revise. Look over your syllabus and decide your approach.
Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 16th March



Top Tip:

Leave your phone in a different room/bag when you revise.
Keep focused and give your revision 100% attention!



Time Slot (45 mins)

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 16th March



Top Tip:

Memorising information takes time – you can't cram it all in at the eleventh hour and expect it to stay there. Give yourself the best chance of success by staggering your revision – five hours of revision over five days is better than five hours in one day.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 23rd March



Top Tip:

Leave your phone in a different room/bag when you revise.
Keep focused and give your revision 100% attention!



Time Slot (45 mins)

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 23rd March



Top Tip:

Memorising information takes time – you can't cram it all in at the eleventh hour and expect it to stay there. Give yourself the best chance of success by staggering your revision – five hours of revision over five days is better than five hours in one day.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 30th March School Break



Top Tip:

Leave your phone in a different room/bag when you revise.
Keep focused and give your revision 100% attention!



Time Slot (45 mins)

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 30th March School Break



Top Tip:

Revision techniques include flash cards, past papers, mind maps, group work and recording yourself talking then playing it back.
Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 6th April School Break



Top Tip:

Time spent testing yourself pays off, so come up with questions to test your knowledge. Make sure you understand what you're revising by thinking it through, rather than learning by mechanical repetition. Ask your friends and family to test you too.



Time Slot (45 mins)

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 6th April School Break



Top Tip:

Explaining what you've learned to someone else is a great way to be sure you understand the topic. It will also help you remember information and identify any areas you don't fully understand.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 13th April



Top Tip:

Leave your phone in a different room/bag when you revise.
Keep focused and give your revision 100% attention!



Lessons/ Masterclasses

Interventions

Champions Hour

Completed

Monday

Tuesday

Wednesday

Thursday

Friday

Revision Planner

Week commencing 13th April



Top Tip:

Memorising information takes time – you can't cram it all in at the eleventh hour and expect it to stay there. Give yourself the best chance of success by staggering your revision – five hours of revision over five days is better than five hours in one day.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 20th April



Top Tip:

Stepping away from your revision for a short period of time helps your brain process and cement information, and improves your ability to remember it. Do some stretching, go for a walk, have a cup of tea – whatever gets you away from your study space for a little while.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	BANK HOLIDAY			
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 20th April



Top Tip: Leave your phone in a different room/bag when you revise.

Phone use every day and for longer than 20 minutes at a time will lead to poor sleep quality and duration. Those who have their mobiles in the bedroom sleep for shorter durations than those who don't. One possible reason is that the brightness of the backlight on your phone delays the sleep hormone, melatonin, from being released, keeping you awake for longer.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	completed <input type="checkbox"/>		45min revision slot	completed <input type="checkbox"/>
	45min revision slot	completed <input type="checkbox"/>		45min revision slot	completed <input type="checkbox"/>
	45min revision slot	completed <input type="checkbox"/>		45min revision slot	completed <input type="checkbox"/>
	45min revision slot	completed <input type="checkbox"/>		45min revision slot	completed <input type="checkbox"/>
	45min revision slot	completed <input type="checkbox"/>		45min revision slot	completed <input type="checkbox"/>

Revision Planner

Week commencing 27th April



Top Tip:

Make sure you sleep and eat well, get some exercise and reward yourself!



Lessons/ Masterclasses

Interventions

Champions Hour

Completed

Monday

Tuesday

Wednesday

Thursday

Friday

Revision Planner

Week commencing 27th April



Top Tip:

Remember! Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 4th May



Top Tip:

Remember! Leave your phone in a different room/bag when you revise.



Lessons/ Masterclasses

Interventions

Champions Hour

Completed

Monday

Tuesday

Wednesday

Thursday

German Listening

H PM (60 mins)

F PM (45 mins)

Friday

Drama

PM (1hr 45)

Revision Planner

Week commencing 4th May



Top Tip:

Remember! Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 11th May



Top Tip:

A reward at the end of a long day of revision is something you can look forward to while you're hitting the books. It could be anything from an episode of your favourite TV show to a phone call with a friend. Set a time to reward yourself, and don't stop revising until then.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	English Literature Paper 1 Shakespeare and 19th Century Novel AM (1hr 45) Business 1 Business Activity, Marketing and People PM (1hr 30)			
Tuesday	RS Comp 1 In the Modern World AM (2hr) Biology Paper 1 H PM (1hr 45) Paper 1 Trilogy H/F PM (1hr 15)			
Wednesday	Geography Global issues AM (1hr 30) Computer Science Computing systems PM (1hr 30)			
Thursday	Maths Non-Calculator AM (1hr 30) German reading F PM (45 mins) H PM (60 mins)			
Friday	History Comp 1 Elizabethan 1558-1603 Germany 1919-1939 AM (1 hr+1 hr)			

Revision Planner

Week commencing 11th May



Top Tip:

Attend revision classes when they are offered. Your teachers will be organising these in and out of class time – make sure you attend them! You'll cover key topics, learn new revision styles and have a chance to ask questions about the things you still aren't sure about.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
45min revision slot		completed <input type="checkbox"/>	45min revision slot		completed <input type="checkbox"/>
45min revision slot		completed <input type="checkbox"/>	45min revision slot		completed <input type="checkbox"/>
45min revision slot		completed <input type="checkbox"/>	45min revision slot		completed <input type="checkbox"/>
45min revision slot		completed <input type="checkbox"/>	45min revision slot		completed <input type="checkbox"/>
45min revision slot		completed <input type="checkbox"/>	45min revision slot		completed <input type="checkbox"/>

Revision Planner

Week commencing 18th May



Top Tip:

There's no perfect formula for exam success, and you might find only some of our tips are right for you. The key is to work out how you revise most effectively and stick to that as best you can. Ultimately, when it comes to revision, you get out what you put in.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	Chemistry Paper 1 H AM (1hr45) Paper 1 Trilogy H/F AM (1hr15)			
Tuesday	English Literature 2 A Christmas Carol and Poetry AM (2hr 15) Computer Science paper 2 Algorithm programme PM (1hr30)			
Wednesday	French Listening H (1 hr) F (0.45 hr) RS Comp 2 Study of Christianity PM (1 hr)			
Thursday	English Language Paper 1 Fiction and descriptive texts AM (1hr 45) Business 2 Operations, finance and operations PM (1hr 30)			
Friday	Physical education P1 AM (1hr 15) NCFE Level 1/2 technical Award in Health And Fitness 1pm (1hr 30)			

Revision Planner

Week commencing 18th May



Top Tip:

Set up a nice, tidy study space. You'll need somewhere with good lighting, your pens close by, your phone out of sight and your TV unplugged. Try not to revise on your bed, or you'll be dreaming of pink igloos and elephants before you know it.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 25th May School Break



Top Tip:

On exam day, make sure you arrive in plenty of time. Nothing adds extra pressure to exam day like the fear of being late. Just make sure you set off at a little earlier than usual. While you wait, if people around you seem stressed about the exam, try to relax and not let their worries affect you.



Time Slot (45 mins)

Monday				
Tuesday				
Wednesday				
Thursday				
Friday				

Revision Planner

Week commencing 25th May School Break



Top Tip:

Unplug and turn off EVERYTHING. It's tempting to distract yourself with social media or talking to friends. Find a well-lit quiet place to study away from any distractions.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 1st June



Top Tip:

Work through past question papers Practising writing essays and answering questions under timed conditions is fantastic experience. Ask your teachers for relevant past papers. You can also find papers online from the exam board website.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	Physical education P2 AM (1hr 15) RS comp 3 Islam PM (1hr) German writing F PM (75 mins) H PM (80 mins)			
Tuesday	Physics Paper 1 H AM (1hr 45) Paper 1 Trilogy H/F AM (1hr 15) Maths Statistics PM (1hr 30) Media Understanding media PM (1hr 30)			
Wednesday	Maths Calculator AM paper 2 (1 hr 30) Geography UK Geographical issues PM (1hr 45)			
Thursday	History USA + Crime and Punishment AM (1hr 15 + 0.45) French reading F PM (45) H (1hr)			
Friday	English Language Paper 2 Transactional texts AM (1hr 45) Music Appraising PM (1hr 45)			

Revision Planner

Week commencing 1st June



Top Tip:

Make sure you understand the exam format and scope so you know what to revise. Look over your syllabus and decide your approach.
Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed
	45min revision slot	<input type="checkbox"/> completed		45min revision slot	<input type="checkbox"/> completed

Revision Planner

Week commencing 8th June



Top Tip:

Work through past question papers Practising writing essays and answering questions under timed conditions is fantastic experience. Ask your teachers for relevant past papers. You can also find papers online from the exam board website.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	Biology Paper 2 H AM (1hr 45) Paper 2 Trilogy H/F AM (1hr 15) French writing F PM (75 mins) H PM (80 mins)			
Tuesday	Spanish listening Listening F AM (45min) Listening H AM (60min)			
Wednesday	Maths Calculator AM paper 3 (1 hr 30) DT Component one in the 21st Century PM (2 hrs)			
Thursday	Geography People and Environment Issue AM (1hr 30)			
Friday	Chemistry Paper 2 H PM (1hr 45) Paper 2 Trilogy H/F PM (1hr 15) Maths Statistics P2 PM (90 mins) Hospitality and catering The hospitality and catering industry AM (1hr 20)			

Revision Planner

Week commencing 8th June



Top Tip:

Make sure you understand the exam format and scope so you know what to revise. Look over your syllabus and decide your approach.
Leave your phone in a different room/bag when you revise.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Revision Planner

Week commencing 15th June



Top Tip:

Take a break.
Don't forget to look after yourself. Make sure you stay hydrated and try to get enough sleep.



	Lessons/ Masterclasses	Interventions	Champions Hour	Completed
Monday	Physics Paper 2 H PM (1hr 45) Paper 2 Trilogy H/F PM (1hr 15)			
Tuesday	Spanish reading Listening F AM (45min) Listening H AM (60min)			
Wednesday	Spanish writing Listening F AM (75 min) Listening H AM (80 min)			
Thursday				
Friday				

Revision Planner

Week commencing 15th June



Top Tip:

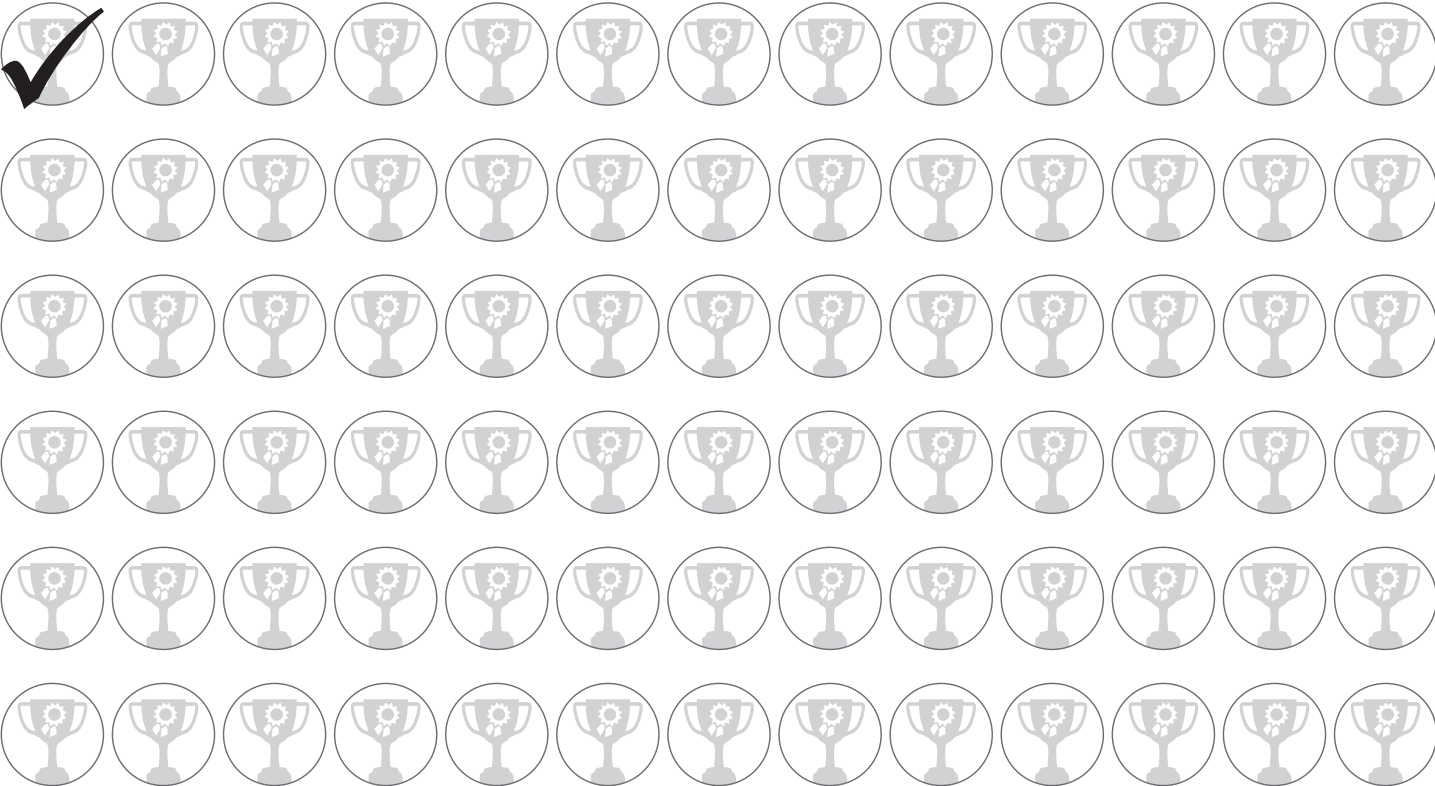
Before the exam comes make sure you know what your exam involves (such as how many questions you need to answer and how long you have). Make sure you pack your bag the night before, being sure you have the correct equipment with you.



Saturday	Time	Revision subject & topic	Sunday	Time	Revision subject & topic
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>
	45min revision slot			45min revision slot	
		completed <input type="checkbox"/>			completed <input type="checkbox"/>

Habit Tracker

- Track your progress with out of lesson revision.
- Every 45mins revision complete outside of lessons should be celebrated and ticked off the tracker below.



Habit Tracker

- Track your progress with out of lesson revision.
- Every 45mins revision complete outside of lessons should be celebrated and ticked off the tracker below.

