








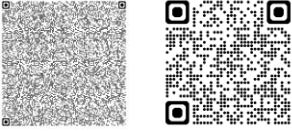


# Year 12 A LEVEL ART Cycle 1

Week/ Topic App	Knowledge to Master and Format of Mastery	Location of Key Knowledge	Knowledge Application Tasks for Mastery
<p><b>1</b> <b>Specification Assessment Objectives</b></p> <p><b>Introduction to Surfaces theme</b></p>	<p>Understanding of specialisms and how they relate to the specification and Assessment Objectives.</p> <p>Exploring the meaning of a theme and different interpretations.</p> <p>How to document ideas through mindmapping</p> <p>Documenting avenues for investigation.</p>	<p><a href="#">Pearson Edexcel A Level Art and Design AS and A level (pearson.com)</a> <a href="#">Creative mind-mapping</a></p> 	<p>Present a collaborative mindmap of ideas around the theme of Surfaces.</p> <p>Create Pinterest board</p> <p>Title Page for Surfaces Project</p>
<p><b>2</b> <b>Approaches to drawing Drawing Techniques:</b></p>	<p>Sustained - How to approach a focused traditional still life. Plan – Map – Sketch-Refine.</p> <p>Drawing workshop – How to build confidence and encourage observation.</p>	<p><a href="#">Approaches to Still Life</a></p> 	<p>Produce a sustained still life pencil drawing along the theme of Surfaces – Detailed and refined.</p>
<p><b>3</b> <b>Research and Present</b></p> <p><b>Approaches to drawing cont.</b></p>	<p>Understand the importance of research in developing ideas. How to present ideas and inspiration through moodboards.</p> <p>Large scale experimental drawings.</p>	<p><a href="#">Transition Guide with list of links. Art and Design Book List (pearson.com)</a></p> 	<p>Research imagery and artists around the theme of Surfaces to develop towards own subtheme in Wk 7.</p> <p>Produce large scale drawings in dry media.</p>
<p><b>4</b> <b>Responding to Artists Analysis</b></p>	<p>Approaches to Photography and collecting imagery. Exploring a range of Photographers.</p> <p>Artist Analysis – Using LEMMON structure and developing this with wider research.</p>	<p><a href="#">Teams page for LEMMON resources.</a></p> 	<p>Artist pages – Analyse and Present Artist/ Photographers research.</p>
<p><b>5</b> <b>Responding to Artists Photography</b></p>	<p>How to approach a Photoshoot – Purpose and Planning.</p> <p>How to respond to artists work – pick out relevant FORMAL ELEMENTS.</p>	<p><a href="#">Photoshoot Plan</a></p> 	<p>Photoshoot responding to photographers and gathering sources to develop own subtheme.</p>

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<b>6</b> <b>How to use sources (imagery) in practical outcomes.</b>	Using artist images / photoshoot to inspire 3D practical outcomes – Plaster casting. <ul style="list-style-type: none"> <li>• Artist inspiration</li> <li>• Media experimentation and exploration</li> <li>• Documenting processes and final outcome</li> </ul>	<a href="#">Plaster casting</a> 	Plaster Casting experiments and final outcome. Documenting in sketchbook
<b>7</b> <b>Identifying a unique subtheme</b>	Making your project Personal and meaningful.  How to effectively research artists work that is meaningful, relevant and useful.	<a href="#">GCE-art-thinking-critically-about-your-work.doc (live.com)</a> 	Artist research and collecting sources. Gallery visits
<b>8</b> <b>Responding to Artists</b> <b>Extended written Task –</b> <b>Intro to concept of Personal Study</b> <b>ARTiculation Launch</b>	ARTiculation Discovery Day – Public Speaking Programme - Appreciation and Discussion of Visual Culture  Effective research techniques.  How to reference sources properly – Harvard Referencing.	<a href="#">ARTiculation website</a> <a href="#">Personal Study Support – Edexcel</a> <a href="#">What makes a successful Personal Study</a> 	Attend workshop at Gallery or similar. Researching Robert Ryman. Artist analysis.  1,000 word essay with bibliography and referencing.
<b>9</b> <b>Responding to Artists</b> <b>Practical Painting outcomes</b>	Painting Experiments: How to use paints in different ways. <ul style="list-style-type: none"> <li>• Additives</li> <li>• Painting techniques</li> <li>• Tools</li> <li>• Paints</li> </ul>	<a href="#">ROBERT RYMAN and Gillian Carnegie.ppt</a> 	Explore real / Physical texture through painting techniques. Explore visual / simulated texture through mark-making techniques
<b>10</b> <b>Responding to Artists</b> <b>Research and Analysis</b>	How to independently research artistic processes and discover appropriate inspiration. Understand why we research artists – Theme, Media, Techniques, Process. Research Monoprinting processes and artists to inspire own work and build individuality.	<a href="#">Monoprinting resources and tutorials.</a> 	Document Independent research Monoprinting experiments and Large scale Monoprint outcome.

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11	Assessment week <b>Sketchbook update – DIRT and Written Feedback (Before Mock prep begins)</b>		
12	Super teaching week <b>Throwing workshop – External Artist visit. Write up of workshop - document process, learning and outcomes.</b>		

## Year 12 A LEVEL ART Cycle 2

Week/ Topic App	Knowledge to Master and Format of Mastery	Location of Key Knowledge	Knowledge Application Tasks for Mastery
<b>1 CERAMICS</b>  <b>w/b 9/12/24</b>	Explore Ceramics techniques thorough observation / demonstration and practice. Create maquettes that demonstrate understanding of ceramics techniques – hand-building, joining, embellishment.	<a href="#">3 Ways to Hand Build Ceramics ~ hand building techniques for beginners, an infomative tutorial 🌸 (youtube.com)</a>	Ceramic maquettes – examples of the 3 hand-building techniques. Testers to explore surface texture and glazing options.
<b>2 MOCK 1 – CERAMICS Initial Ideas</b>  <b>w/b 16/12/24</b>	<b>MOCK PREP WEEK 1 – Initial Ideas</b> Working towards a final outcome for my 'Surfaces' project. Understanding and thorough attention to the areas I need to cover to prepare effectively and successfully for my mock exam. Research a selection of artists and find relevant imagery to explore initial ideas.	<a href="#">Ceramics artists by technique (2).pptx</a>  <a href="#">Y12 MOCK EXAM student presentation.pptx</a>	Have a bank of sources to work from. Demonstrate my research and presentation skills.
<b>3 MOCK 1 – CERAMICS Media experimentation Final Plan</b>  <b>w/b 6/1/25</b>	<b>MOCK PREP WEEK 2 – Media Experimentation / Final Plan</b> Approaches to using my research to explore ideas. Working in a variety of media is important to show breadth of skill and effectively work through ideas.	<a href="#">Y12 MOCK EXAM student presentation.pptx</a>	Use my research to experiment with media, techniques and processes and produce my own outcomes.
<b>4 MOCK 1 - CERAMICS Mock Exam 15/16<sup>th</sup> Jan</b>  <b>w/b 13/1/25</b>	<b>MOCK PREP WEEK 3 – Final Prep and MOCK EXAM</b> What is needed to set up for an exam in order to use the time effectively. Planning ahead and managing time. Sourcing materials and resources.	<a href="#">Y12 MOCK EXAM student presentation.pptx</a>	Be prepared for the exam day and be able to produce my best work.
<b>5 MOCK 1 – CERAMICS Evaluation</b>  <b>w/b 20/1/25</b>	<b>MOCK EVALUATION</b> Reflect on my work and exam preparation in order to make improvements. .	<a href="#">Y12 MOCK EXAM student presentation.pptx</a>	Be better prepared for the real exam and achieve my best outcomes.

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<b>6 Etching</b>  <b>w/b 27/1/25</b>	Explore etching techniques thorough observation / demonstration and practice. Understand the difference between intaglio and relief techniques. An understanding of the basic principles of making etching prints (tools, inks, techniques) and the ability to apply these principles with specific aesthetic intent.	<a href="#">Dry Point Etching on Plexiglass - Sleeping Cat (youtube.com)</a>  <a href="#">etching perspex - Google Search</a>	A series of etchings exploring the technique and a presentation page to present outcomes and evaluate learning. Reflections through annotations of practical outcomes.
<b>7 Collographs – Intaglio</b>  <b>w/b 3/2/25</b>	Explore collograph printing techniques thorough observation / demonstration and practice. Understand the difference between intaglio and relief techniques. An understanding of the basic principles of making intaglio collograph prints (tools, inks, techniques) and the ability to apply these principles with specific aesthetic intent.	<a href="#">How to Make a Collagraph Print (with Mat Board - Intaglio) without a Press (youtube.com)</a>	A series of intaglio collograph prints exploring the technique and a presentation page to present outcomes and evaluate learning. Reflections through annotations of practical outcomes.
<b>8 Collographs - Relief</b>  <b>w/b 10/2/25</b>	Explore collograph printing techniques thorough observation / demonstration and practice. Understand the difference between intaglio and relief techniques. An understanding of the basic principles of making relief collograph prints (tools, inks, techniques) and the ability to apply these principles with specific aesthetic intent.	<a href="#">(999) Relief Collagraph – YouTube</a>  <a href="#">How to Print a Collagraph without a Press, and Add Color After the Ink Dries (youtube.com)</a>	A series of relief collograph prints exploring the technique and a presentation page to explore texture, present outcomes and evaluate learning. Reflections through annotations of practical outcomes.
<b>9 Gallery Visit Responding to Artists work</b>  <b>Group presentation</b> <b>w/b 24/2/25</b>	Actively interacting with work 'in the flesh' during gallery visit – Recording through photography, drawing and note taking. An understanding of the basic principles of making prints (tools, inks, techniques) and the ability to apply these principles with specific aesthetic intent.	<a href="#">Tate Modern   Tate</a> <a href="#">Tate Britain   Tate</a> <a href="#">The National Gallery, London</a> <a href="#">Hayward Gallery   Southbank Centre</a> <a href="#">A Story of South Asian Art (royalacademy.org.uk)</a> <a href="#">The Photographers Gallery, London</a>	<b>6<sup>th</sup> form Art Trip</b> Presentation page and group crit – impact of trip and extended writing about chosen artwork/artefact.
<b>10 Woodcuts</b>  <b>w/b 3/3/25</b>	Explore relief woodcut techniques thorough observation / demonstration and practice. Understand the difference between intaglio and relief techniques. An understanding of the basic principles of making relief woodcut prints (tools, inks, techniques) and the ability to apply these principles with specific aesthetic intent.	<a href="#">woodcut - Google Search</a>	A series of woodcut prints exploring the technique and a presentation page to present outcomes and evaluate learning. Reflections through annotations of practical outcomes.

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11 w/b 10/2/25	Assessment week <b>Sketchbook update – DIRT and Written Feedback</b>		
12 w/b 17/2/25	Super teaching week Timed practical outcome combining two printing techniques of choice – mixed media outcome that explores the individual theme.		